

maunsell wickes

Kate Anderson

Kate Anderson began her career by studying at the Mary White School of Art in Sydney in 1964.

Her teachers included John Olsen, Andrew Sibley and Colin Lancelly.

She traveled overseas in 1966 and studied at the Academie Julian in Paris. On her return to Australia she established the Paddington Print Studio with Charles Bannon and produced limited editions of silkscreen prints of the works of Charles Blackman, Rodney Milgate, Robert Juniper and other contemporary artists.

Her involvement with the Art Gallery of NSW as a volunteer guide spanned 20 years and she has maintained an interest with Public Programmes helping in the production of popular education kits for children, the first on Asian Art.

Her work began with mixed media and exhibitions at the Arden Gallery, Woollahra 1994, 1995, 1996. After a 3 year diploma Course at the Charlie Sheard School she exhibited at the Maunsell Wickes Gallery, Paddington 1999, 2001, 2003, 2006 and 2008. Also in September 2008 a body of photographic work was shown at the Depot Gallery 11 Dank Street, Waterloo.

In 2010 Kate exhibited at Maunsell Wickes – Surface Tensions in Venice & Beijing. Paintings and photographic images brought together the things, which resonate, between these two seemingly disparate cities.

After a residency with the Red Gate Gallery (2006) in Beijing she exhibited at the Red Gate in their 798 Gallery curated by Tony Scott. Together with Tony Scott in Beijing in 2007 they produced a catalogue for the on going traveling exhibition Process - Journey, which showed in Hong Kong in May 2008. Kate has completed four residencies in Beijing since 2006 – the last 2011.

A commission for a painting last year for a residential development in Macao was delivered in March – acrylic on canvas, 1.6 x 1.6 metres.

Kate has given several informal talks and power point presentations focusing on her time in Beijing and the artist life there. More recently she has talked about her experiences in Buenos Aires focusing on the local contemporary art scene.

A further artistic endeavor has been the illustrating of children's books and book talks with the author in various NSW schools. In May this year Kate and the author of the books launched them in Beijing, Chengdu and Hong Kong visiting schools and bookshops.

An exhibition is planned for December 2012 in Sydney at Maunsell Wickes Gallery and will feature both photographic images and work as part of an installation. There are also plans for work to be shown in Hong Kong next year through China Art Projects.

During September/ October this year Kate's photo art is part of a traveling exhibition on the Trans – Siberian Railway from Beijing to Ulan Bator called POSTCARD. It features her work from the street art that she photographed in the 798 Art District in Beijing. Manager Special Projects Art Gallery of New South Wales