

Michael Eather

Biography

1963 Born Launceston Tasmania Australia
1980-84 Bachelor of Fine Arts (Sculpture Major) & Visual Arts Teaching Tasmanian School of Art University of Tasmania
1987-88 Lecturer (Sculpture) QCA Morningside & Queensland University of Technology Brisbane Lecturer (Contemporary Australian Indigenous Art) Queensland College of Art Griffith University Brisbane

Michael Eather is represented by Heiser Gallery, Brisbane; Maunsell-Wickes Gallery, Sydney and Despard Gallery, Hobart

Exhibitions - Solo

2011 The Blue Cabin Maunsell-Wickes Gallery Sydney
2011 Are we still crossing over? Despard Gallery Hobart
2010 Stingray Sculptures & other studio works Stratton St Studios Brisbane
2009 The Bay of Men Heiser Gallery Brisbane
2007 Sleeping Arrangements Heiser Gallery Brisbane
2005 The Secret Chord Despard Gallery Hobart
At the end of the day Heiser Gallery Brisbane
2004 Michael Eather: New Sculpture Maunsell-Wickes Gallery Sydney
2003 Black and White ARTstation Kollmitzberg Austria
2002 The White Desert II Bellas Gallery Brisbane
2001 The White Desert I Bellas Gallery Brisbane
1999 Recent Dilemmas Bellas Gallery Brisbane
1997 The Earth and the Worm Bellas Gallery Brisbane
Skin and Division Brisbane City Gallery Brisbane
1995 Travels-in-Gratitude (The Gravel Attitude) Sutton Gallery Melbourne
1994 Back to the World Bellas Gallery Brisbane
1992 Converting Distance to Actual Size Sutton Gallery Melbourne
1991 Post-Envy Bellas Gallery Brisbane
1990 I Remember...I Forget Bellas Gallery Brisbane
1989 Relief Museum of Contemporary Art Brisbane
Industrial Barks Bellas Gallery Brisbane
1987 Backlog: Season of Doubt Museum of Contemporary Art Brisbane
1986 An Exhibition of Recent Campfires Studio exhibition MacTaggart's Woolsheds Brisbane
An Exhibition of Recent Campfires 210 Wickham St Fortitude Valley Brisbane

Group Exhibitions

2011 Tattersalls Club Landscape Art Prize Brisbane
2011 The Travelling Scholarship Noosa Regional Gallery Noosa
2010 Art out of water: the fish of art Lake Macquarie City Art Gallery Lake Macquarie
2010 The Sulman Prize AGNSW
2009 Tattersalls Club Landscape Art Prize Brisbane
Redlands Westpac Art Prize Mosman Art Gallery Sydney
2008 Gold Coast Invitation Art Prize Gold Coast
Blue: a group exhibition FireWorks Gallery Brisbane
2007 The Wynne Prize AGNSW
Redlands Westpac Art Prize Mosman Art Gallery Sydney
Tattersalls Club Landscape Art Prize Brisbane
Warwick Art Prize Queensland
2006 Doubletake Museum Of Brisbane Brisbane City Gallery Brisbane
The Wynne Prize AGNSW
The Artist the Community and the Land Plimsoll Gallery University of Tasmania Hobart
The Gold Coast Invitation Art Prize Gold Coast

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- 2005 Sculpture Exhibition Maunsell-Wickes Gallery Sydney
Sculpture 2005 Barry Stern Galleries Sydney
SOFA Chicago represented by Despard Gallery Hobart
- 2004 Sculpture Despard Gallery Hobart
Melbourne Art Fair (FireWorks Gallery) Royal Exhibition Building Carlton Melbourne
Predominantly White...by Predominantly Black Artists
Crossing the Line: Brisbane to Belgrade Ethnographic Museum of Belgrade Serbia
NEWflames touring show throughout Queensland Regional Galleries
- 2003 A few good men fortyfivedownstairs Flinders Lane Melbourne
FireWorks Gallery celebrating ten years in 2003 FireWorks Gallery Brisbane
- 2002 Paddy Carol Tribute Exhibition (with Campfire group) Touring Regional Galleries Australia 2002-2005
Melbourne Art Fair Royal Exhibition Building Carlton Melbourne
- 2000 Flotilla Melbourne Museum Melbourne
Flotilla Melbourne Art Fair Royal Exhibition Building Carlton Melbourne
The Art of Place (with Campfire group) Australian Heritage Commission Old Parliament House Canberra
- 1999 Connecting Worlds Home bush Novotel Hotel
- 1998 Melbourne Art Fair Royal Exhibition Building Carlton Melbourne
- 1997 Wild Kingdom Institute of Modern Art Brisbane
Interference (with Campfire group) Fotofeis Edinburgh Scotland
- 1995 Pathways (Changes + Exchanges) Queensland Art Gallery Brisbane
Chameleon: A Decade Long Gallery Hobart
- 1993 Political Art Museum of Contemporary Art Brisbane
Stories from the Inner Circle (with Campfire group) Beurs Amsterdam The Netherlands
Political Works FireWorks Gallery Brisbane
- 1992 Unfamiliar Territory Adelaide Biennial of Australian Art Adelaide
Transgenerations Queensland Art Gallery Brisbane
The Sex Show Museum of Contemporary Art Brisbane
Do Something with a Blundstone Chameleon Galleries Tasmania
Gold Coast City Invitation Art Prize Centre Gallery Gold Coast
- 1991 From the Landscape: A Review of the Influence of Contemporary Art Museum of Contemporary Art Brisbane
- 1990 Balance of Trade Figures Institute of Modern Art Brisbane
Only Life Bellas Gallery Brisbane
- 1989 Suncorp Prize Exhibition Museum of Contemporary Art Brisbane
Group Show Bellas Gallery Brisbane
Art of the Last Twenty Years Museum of Contemporary Art Brisbane
See 3D That Space Brisbane
- 1984 The Tower Show Chameleon Gallery Hobart
- 1983 Avago-in-Hobart in conjunction with Anzart
Raw State Chameleon Gallery Hobart
The Festival Show: Nine Tasmanian Artists Long Gallery Hobart
Well Hello Dole Graduate Show Chameleon Gallery Hobart

Performances & Literature

- 1997 Tales of Skin and Division, 52 page poetry text
- 1987 Backlog (Season of Doubt) Museum of Contemporary Art Brisbane
- 1983 Dear Log (Just in the Nick of Time) Long Gallery Hobart
How to Crumb A Log Tasmanian School of Art Gallery Hobart
We Live to Bite Pillows Chameleon Gallery Hobart
The Saw and the Candle Chameleon Gallery Hobart
- 1981 Concrete Pillow Talk Tasmanian School of Art Hobart

Commissions

- 2007 Pearl Girls Campbell residence Brisbane
- 2004 Smoke (with Joanne Currie) Cooloola Sunshine Institute of TAFE Noosa QLD
- 2002 Secret Country (Michael Eather & Friends) Borders Bookstore Brisbane CBD

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at barry stern galleries
19 glenmore road
paddington nsw 2021

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2000 Flotilla Melbourne Art Fair Royal Exhibition Building Carlton Melbourne
Flotilla Melbourne Museum Melbourne
1999 Journey Tracks: 4x4 More Motorama Moorooka Brisbane
Connecting Worlds Novotel/Ibis Hotel Foyers Homebush Bay Sydney

Collections

Artbank
Bundaberg Regional Gallery
Brisbane City Gallery
Bundaberg Regional Gallery
Bundaberg TAFE;
Commonwealth Courts Brisbane
Griffith Artworks Griffith University Brisbane
Museum of Contemporary Art (M.O.C.A) Brisbane
Parliament House Collection Canberra
Perc Tucker Regional Gallery Townsville
Queensland Art Gallery Brisbane
QUT Art Museum Brisbane
Suncorp Collection
UQ Art Museum Brisbane
Numerous private collections

Selected Published Material

2011 Louise Martin-Chew Michael Eather: Exhibition Notes Are We Still Crossing Over? Despard Gallery Hobart May 2011
2010 Louise Martin-Chew A Guide to the Form (24pp exhibition catalogue)
2005 SHOOOSH! The History of the Campfire Group Institute of Modern Art Brisbane (Exhibition Catalogue)
2004 Always from the Beginning: Aboriginal Art Today & Tomorrow Spirit & Vision Sammlung Essl Austria
2003 Smart 100: They are the smartest, most creative and innovative people in Australia... Arts & Entertainment The Bulletin
October 28 (Article)
2002 Sandra McLean The Go-between The Courier Mail 27 April (Article)
1999 Sandra McLean Understanding Nirvana The Courier Mail 5 June (Article)
1999 Pat Hoffie The rise and rise of Michael Eather Artlink vol 19 no.2 (Article)
1998 Peter Timms Vast array of fine art for all to see and buy The Age 8 October (Article)
1997/98 David Broker Skin and Division: Michael Eather and Friends Eyeline #35 Summer (Essay)
1997 Peter Anderson Conversation gets under your skin Business Review Weekly 8 September (Article)
1997 Louise Martin-Chew Exhibitions The Australian 8 July (Article)
1997 Leone Stanford Two Worlds: Michael Eather and Friends The Review September (Article)
1995 George Petelin Welcome, That's Women All Over The Australian 28 April (Article)
1993 Dr. Nancy Underhill Cultural Links Brisbane Review 13 May (Article)
1992 Anthony Bond The Boundary Rider: 9th Biennale of Sydney Art Gallery of New South Wales Sydney
Humphrey McQueen Unfamiliar Territory Adelaide Biennale of Australian Art, Art Gallery of South Australia (Exhibition
Catalogue)
1990 Below Zero. Marshall Bell/Michael Eather. A collaboration: balance of trade figures Institute of Modern Art Brisbane
(Exhibition Catalogue)

1987/88/89
M.O.C.A Bulletin Museum of Contemporary Art Brisbane

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