

Ben Taylor

Born Sydney 1960

1983–1985 Lecturer (Printmaking), Canberra School of Art
1979–1981 Diploma of Art, Canberra School of Art

Solo exhibitions

2010 Maunsell Wickes Gallery, Sydney
2008 Maunsell Wickes Gallery, Sydney
2005 Maunsell Wickes Gallery, Sydney
2004 Helen Maxwell Gallery, Canberra
2004 Barry Stern Gallery, Sydney
2003 Barry Stern Gallery, Sydney
2002 Endgame, Helen Maxwell Gallery
1999 Spiral Arm Gallery, Canberra
1997 Coventry Gallery, Sydney
1995 Chapman Gallery, Canberra
1994 Coventry Gallery, Sydney
1993 Coventry Gallery, Sydney
1992 Coventry Gallery, Sydney
1991 Ben Grady Gallery, Canberra
1990 Coventry Gallery, Sydney
1989 Ben Grady Gallery, Canberra; Coventry Gallery, Sydney
1988 Reconnaissance Gallery, Melbourne
1987 Ben Grady Gallery, Canberra
1986 Garry Anderson Gallery, Sydney; Solander Gallery, Canberra
1983 Bitumen River Gallery, Canberra

Selected group exhibitions

2005 Moist. Australian Watercolours, National gallery of Australia
2004 Recent acquisitions, Canberra Museum and Gallery
2003, 2000 National Works on Paper Award, Mornington Peninsula Regional Gallery
2000 Natural Progression, Studio One Gallery, Canberra
1997 First Canberra Drawing Biennale, ANU, Drill Hall Gallery
1995 Contemporary Art Fair, Australian National University Drill Hall Gallery
1994 The print, the press, the artist, and the printer, ANU, Drill Hall Gallery
1993 Chandler Coventry: A Private Collection, Campbelltown City Art Gallery
The National Gallery of Australia Rotary Collection of Australian Art,
NGA travelling exhibition
1992 Artists from Canberra and Districts in the Parliament House Art Collection,
New Parliament House, Canberra
1991 New Art Five, Coventry Gallery, Sydney
1990 The 21st Alice Prize, Araluen Arts Centre, Alice Springs
Campus Collections: Art at the University of New South Wales and
College of Fine Arts, Ivan Dougherty Gallery, Sydney
1990 Students Print Exhibition, Canberra School of Art Gallery, Tokyo National University of Fine Arts and Music Gallery
Canbrart: A Selection of Works by Artists from the ACT and Districts, ANU
1989 Packsaddle, New England Regional Art Museum, Armidale
New Art 1989: Sydney, BMG Fine Art, Sydney
1988 A New Generation 1983-88: Philip Morris Arts Grant Purchases, Australian National Gallery
10:1 Print Project, Studio One, Canberra, Wagga City Art Gallery,
Print Council Gallery, Melbourne
1987 The Figure: Andrew and Lillian Pederson Memorial prizes for Drawing and Printmaking, Queensland Art Gallery

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- 1988 A New Generation 1983-88: Philip Morris Arts Grant Purchases, Australian National Gallery
10:1 Print Project, Studio One, Canberra, Wagga City Art Gallery,
Print Council Gallery, Melbourne
- 1987 The Figure: Andrew and Lillian Pederson Memorial prizes for Drawing and Printmaking, Queensland Art Gallery
- 1986 Prints: a group show, Reconnaissance Gallery, Melbourne
- 1985 Selected Staff Exhibition, Canberra School of Art Gallery
Faber-Castel Prize for Drawing, Rex Irwin Gallery, Sydney
- 1984 Three Artists: Nick Cosgrove, Bruce Reynolds, Ben Taylor,
Bitumen River Gallery, Canberra
- 1983 International Print Exhibit: 1983, Taipei, Taiwan

Collections

Artbank, Baker & McKenzie. BHP Billiton. Newcastle Regional Gallery
Canberra School of Art and Bruce Hall, Australian National University,
Museum of Contemporary Art, Brisbane. Parliament House, National Gallery of Australia,
Sir William Dobell Art Foundation, University of New South Wales.

Awards and commissions

- 1998 Poster for 1998 Sydney Fringe Festival
- 1993 Set design for Canberra Dance Theatre Wedding on the Eifel Tower
- 1991 Inaugural Canberra Critics Circle Award for Visual Arts
- 1989 Mural for National Gallery of Australia

Selected bibliography

Sasha Grishin 'Artist's life revealed' Canberra Times, 12 September 1999

Nancy Severs First Canberra Drawing Biennale, exhibition catalogue, ANU, 1996

Sasha Grishin 'A fresh start in emerging maturity' Canberra Times,
Neville Drury Images Two: Contemporary Australian Painting, Craftsman House, 1994

Sasha Grishin 'Taylor has authenticity and intimate vision' Canberra Times, 20 August 1994

Sioux Garside Chandler Coventry, Campbelltown Regional Art Gallery, 1993

National Gallery of Australia Rotary Collection of Australian Art, exhibition catalogue, 1993

Jude Savage 'The Rotary Collection of Australian Art' in NGA News, May/June 1993

Katrina Rumley Integrating Art on Campus: The UNSW Collection, UNSW, 1992

Peter Haynes Artists from Canberra & Districts in the Parliament House Art Collection, 1992

Neville Drury (ed.), New Art Five, Craftsman House, 1991

Sonia Barron 'Out of the ordinary' Canberra Times, 14 September 1991

Michael Desmond Canbrart: A Selection of Works from the ACT and Districts,
exhibition catalogue, National Gallery of Australia, 1990

Christopher Allen 'Exploring the bush experience' Sydney Morning Herald, 28 April 1989

Sasha Grishin 'Sensuous masses of glowing paint' Canberra Times, 21 August 1989

10:1 Print Project, exhibition catalogue, Studio One, Canberra, 1988

'Exhibition Commentary', Art & Australia, Vol 24, No.4, Winter 1987

The Figure: The Andrew & Lillian Pederson Memorial Prize catalogue, QLD Art Gallery, 1987

Karen Middleton 'Lots of Life in the Country' Canberra Times, 12 November 1987

Sasha Grishin 'Authentic language of bush humour' Canberra Times 21 November 1987

Basil Hall 'Studio One Printmaking Workshop's 10:1 Print Project 1987-88'
Imprint, Vol 23, No.5, March 1987

Sasha Grishin 'Gentle humour in outback' Canberra Times, 17 October 1986

Sasha Grishin 'Environmental response' Canberra Times, 29 September 1984

Sasha Grishin 'Scenes drenched with humour', Canberra Times, 12 November 1983